



Stories from the Crevice Communities Wagga Wagga/Online December 7-8, 2022 Symposium program

Introduction

The past two years have been disastrous for the arts and universities. During the lockdowns and restrictions of COVID-19 artists, musicians and those working in creative practice have been ignored by governments, and along with universities have been left to find their own ways with little or no support. It has appeared to be a very fallow time.

And yet... we hear of how amazing artists kept themselves busy by creating works and productions in the online space or in their studios during the extensive periods when we couldn't gather together - the crevice communities of creative practice.

The Creative Practice Circle research group has also been a crevice community. During the period of no funding support the group continued to meet and support each other. Group members can rely on several colleagues meeting together in the online space every week to give encouragement and advice. We've shared some amazing works over the past two years as members talked about projects they are working on - against the odds. In 2021 we launched our second online exhibition of works. And finally, we are meeting together both physically and in the online space to share our research practices, and to show that we are truly still flourishing.

*Associate Professor Jenni Munday
Faculty of Arts & Education*

Links

Links to the 2021 online exhibition and the 2022 symposium can be found here:

<https://creativepracticecircle.csu.domains/2021-program/symposium-2022-stories-from-the-crevice-communities/>

<https://creativepracticecircle.csu.domains/2021-program/exhibition-2021/>

Registration

To help with planning, particularly catering, we ask you to register by November 21, 2022 at this link:

<https://events.humanitix.com/stories-from-crevice-communities-symposium>

Venues

The main venues for the Symposium - the [HR Gallop Art Gallery](#) and the adjacent theatrette - are to be found in Building 21 on the Wagga Wagga campus of Charles Sturt University. The nearest car park is P5.

See dropped pin on [Google Maps](#).

Building 21 can also be found on the map of the CSU campus at this link:

<https://about.csu.edu.au/locations/campuses/docs/csu-wagga.pdf>

The [Wagga Wagga Art Gallery](#) is on the corner of Baylis & Morrow Streets, Wagga Wagga.

Food and accommodation

We ask participants attending the symposium in person to organise their own accommodation in Wagga Wagga. You may be able to secure [accommodation](#) on campus; please liaise directly with the university about this.

Lunch is available for purchase (it must be booked beforehand) at the venue on the two main symposium days on Wednesday December 7 and Thursday December 8 only. Note that cafe options are not conveniently located. The food (fruit platter morning tea, lunch of vegetarian curry and rice, with a vegan/gluten free option) will be brought to the venue each day by university catering. To order, please state preferences when you register. The cost for the two days is \$68 per person (ie morning tea & lunch both days).

PUBLIC PROGRAM

Monday December 5

Altered books workshop with [Dr Bärbel Ullrich](#). (Bookings essential – see Registration). For info, email barbelullrich@gmail.com.

10am-12noon, HR Gallop Gallery

Tuesday December 6

Altered books workshop, as above.

10am-12noon, HR Gallop Gallery

Crevice Communities Exhibition Launch, with artists' talks, HR Gallop Gallery.

12noon, HR Gallop Gallery

Multimedia performances by Jacqui O'Reilly and Louise Curham at Wagga Wagga Art Gallery Civic Centre, Corner of Baylis & Morrow Streets (10 min drive from CSU).

2.30pm, Wagga Wagga Art Gallery (note different venue to Symposium)

Wednesday December 7

SYMPOSIUM DAY 1

Theatrette adjacent to the HR Gallop Gallery, Building 21

Session 1

9 am Welcome to Country with Aunty Mary Atkinson

9.30-10am Dr Bärbel Ullrich *On altered books – the use and interplay of text and images*

10am-10.30am Diane Cass *Finding Light in Unimaginable Darkness* (via Zoom)

10.30am – 11am Sandra Stewart - *Reflecting on Process* (via Zoom)



11am-11.30am Morning tea - fruit platter, tea & coffee

Session 2

11.30am-12pm Jacqui O'Reilly *Return from Erasure: place, identity and intercultural relations in media arts practice*

12noon-1pm Keynote address Dr Lee-Anne Hall *The Art Gallery – Leadership, Challenge and Change*

Lunch 1-2pm BYO or catered (bookings essential)

Session 3

2.00pm-2.30pm Dr Jared van Duinen *Worldbuilding as Historical Research: a Method for 'Creative Histories'* (via Zoom)

2.30pm-3pm Jock Cheetham *Behind "Running in to grief"* (via Zoom)

3pm-4pm Professor Sue Green Keynote address *Language is more than words: The impact of the Graduate Certificate of Wiradjuri Language, Culture and Heritage*

4pm-4.30pm Donna Caffrey - *Meditative art practice and the Butterfly Method of Textile Art*

4.45pm - 5.45pm Guided walk with Wiradjuri guide Lloyd Dolan, (Acting) Academic Lead First Nations Curriculum, CSU.

Thursday December 8

SYMPOSIUM DAY 2

Session 1

9am-10am Associate Professor Margaret Woodward & Camilla Breuton Keynote address - *moss.quarry.plaque: a soft echo of a place*

10am-10.30 Dr Louise Curham: *Expanded cinema as a crevice community*

10.30-11am – Morning tea

Session 2

11am-11.30am Poems read aloud by Dr Lachlan Brown (invited artist)

11.30am-12noon Lynette Callaghan *Mental Health – Creating a Program that Integrates Text within the Art Image* (via Zoom)

12-12.30 Dr Peta Jeffries *The art of colonisation and decolonisation: is it possible to dismantle rural settler futurities through art practice as research?*

12.30-1pm Dr Sam Bowker - *Shadow Puppets for The Alchemist's Jar (2022)*

Lunch 1-2pm BYO or catered (bookings essential)



Session 3

2pm-2.30pm Tracy Sorensen *Can subaltern organs speak?*

2.30pm-3pm Frank Prem

3-3.30pm Dr Roxanne Bodsworth - *My Life as an Australian Sheep Farmer* Irish-Australian Poet (via Zoom)

3.30pm Poetry readings or performative feedback: put your name down! Chat and wind down.

6.45pm Film: *Rekavidur - Iceland's Stranded Forest* with question and answer with directors Ines Meier, Inka Dewitz (via Zoom, from Berlin). Some may choose to order pizza or BYO snacks.

Friday December 9

Altered book workshop

10-12 HR Gallop Gallery

Wine O'Clock at the CSU Winery

4pm-6pm Charge your glasses and toast the week!

Building 413, Mambarra Drive

<https://www.winery.csu.edu.au/cellar-door>

HR GALLOP GALLERY EXHIBITION "STORIES FROM THE CREVICE COMMUNITIES"

Curated by Dr Bärbel Ullrich

Open 10am-4pm Tues-Thurs December 6-8

Hard-copy catalogue with more detail will be available at the Gallery.

Please also see 2021 online exhibition:

<https://creativepracticecircle.csu.domains/2021-program/exhibition-2021/>

Exhibiting artists:

Bärbel Ullrich	<i>In Another Land</i>
Donna Caffrey	<i>If walls could speak</i>
Jenni Munday	<i>Postcards from the Westfjords</i>
Louise Curham	<i>Instructions for artworks that must perform, Horror Film 1 and Autumn Fog</i>
Lynette Callaghan	Wellbeing artwork
Marg Leddin	Abstracted Washing Line
Peta Jeffries	The art of colonisation and decolonisation
Sam Bowker	Shadow Puppets for Marie Narelle

CONTACT/MORE INFORMATION

For more information about this Symposium and the Creative Practice Circle, email jmunday@csu.edu.au.

<https://arts-ed.csu.edu.au/education/creative-practice-circle/home>

